



The 27th International Conference on
Digital Audio Effects

is delighted to award

Best Paper

to the authors

Peter Meier, Simon Schwär and Meinard Müller

for their paper entitled

*A Real-Time Approach for Estimating Pulse Tracking
Parameters for Beat-Synchronous Audio Effects*



Enzo De Sena

on behalf of the DAFx24 Publication Chairs
Stefan Bilbao, Joshua Reiss, Annika Neidhardt and Enzo De Sena

This award was judged by the DAFx24 Publication
Chairs according to the highest commendation
received in the peer review process.